

KYLE WALTERS

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FILM / TELEVISION / WEB

Colin Hearts Kay	supporting	Conley Brothers Productions
The Penny	lead	Filmweavers
Rising Up: The Story of the Zombie Rights Movement	supporting	Rising Up Productions
The Red Woman	supporting	48th Floor Films
The Joke	lead	dir. Maxim Dashkin prod. Kevin Arbouet
The Van	lead	dir. Laura Moss
The Birdmen	lead	dir. Jarad Jeter
Unfamiliar Faces	lead	dir. Michael Wright
How to Get Rid of a Ghost	lead	Howcast.com
Koala Wars	lead	Boiling Sky Films
30 Rock	extra	NBC
As The World Turns	background	CBS
Aftermath	ensemble	L, F and J Ltd. with La Fabrica

THEATER

Mare Cognitum	Jeff (lead)	NY Fringe 2008 & Remount 2009
American Culture	ensemble	Quo Vadimus Arts
RUR	Harry Domin	Linhart Theater, 440 Studios
Dumb Waiter	Gus	Studio Theater, NYU
Witness	Window Washer	Studio Theater, NYU
Three More Sleepless Nights	Pete	Studio Theater, NYU
'dentity Crisis	Robert	Amador Theater
A Midsummer Night's Dream	Oberon	Amador Theater

SPECIAL SKILLS

Visual art: Painting (oils, acrylic, watercolor), Illustration, Graphic Design
Computers: Web Design and Programming, Knowledge of Many Computer Programs
Movement: Basic Jazz and Tap Dance, Basic Stage Combat, Puppetry, Basic Sports knowledge
Other: Basic Cockney Accent, IPA, Driver's License, Fire Guard, PASSPORT

TRAINING

NYU - TISCH SCHOOL OF THE ARTS - BFA THEATER

- **Playwrights Horizons Theater School**

Teachers: helen Cook, Anne Kaufman, Mary Robinson, Maggie Low, Christine Farrell, Fritz Ertl, Ruth Pongstaphone, Marlene Pennison

- **Commedia Dell'Arte**

six weeks in Italy studying with Jim Calder

BREAKTHROUGH STUDIOS

- **On-Camera Audition Technique**

six-week workshop with Anthony Grasso

height: 5'11" weight: 175 lbs eyes: blue, blue/green hair: brown